



MBI AL JABER
Foundation

MBI Al Jaber Foundation Lecture Series

Making A Mark: A History Of The Middle East Through Postage Stamps

Matthew Corbin Bishop: Artist and Writer.

Thursday 27 April 2017 – 17.45

MBI Al Jaber Building, London Middle East Institute (LMEI), SOAS

Please contact info@mbifoundation.com to reserve a place, as numbers are limited



Why do monuments and men make it onto postage stamps? Matthew Corbin Bishop discusses his stamp painting project 'The Making of the Modern World' and how it represents the most important periods in modern Middle Eastern history; from colonialization to independence, to conservation amid modernisation.

His work stems from a keen interest in the modern history of the Middle East. Using history books, national archives and philatelic

collections, he creates paintings that comment on the evolution of geopolitics and international relations during the Ottoman and European Colonial era.

The works from his series of 'stamp paintings' are a unique visual commentary on contemporary international relations as shaped by their historic past.